

A screening of selected recordings and artists reworks from the END OF ANALOGUE television.

**Wednesday 24 April 2013**  
**18:00 - 19:30**

**Northern Gallery for Contemporary Art**  
**Sunderland**



The DEATH OF ANALOGUE marks the end of the 20th Century's most prominent and powerful form of mass media - the death of the analogue television signal.

Between 12 -26 September, 2012 the final region in mainland UK (Northumberland, Tyne & Wear, County Durham, Teeside and North Yorkshire) switched-off its' analogue television signal. To mark this occasion individuals recorded the final and penultimate moment of analogue television, archiving the transition of a modern medium to its' death. Some reported difficulty in obtaining a signal as the linear technology of analogue had already been surpassed whilst others recorded television imagery of varying quality with interference, distortion, static and signal ghosting.

All recordings and works, intended as a mark in time and also to simultaneously function as a reference point in television history, will be endowed to the 'North-East Film Archive at Teeside University as an archive for viewing, posterity and future use.

**ARTISTS WORKS**

- First/Last - James Hutchinson, 2013. 30.00**  
 First/Last is a mash up of the abortive start of BBC2 due to a power cut in London, with test signals from the Pontop Pike transmitter and footage from the last analogue transmission of BBC2. First/Last is a 30min painterly meditation on the cyclical nature of the evolution of media.
- A Better Kind of Nothing - Deborah Bower, 2013. 09.00**  
 A series of phone conversations with family and friends trying to conjure up the unforgettable but absent image of the test card.
- One Last Goodbye - Cecilia Stenbom, 2012. 00.55**  
 Using captured material from the analogue switchover and combined with vintage television sets taken out of product catalogues, 'One Last Goodbye' creates a mock-up of a farewell that never actually took place.
- The Last Throws of Analogue - Kate Stobbart, 2013. 03.30**  
 A re-arrangement of all the words used on different channels within the last few minutes of analogue television between 12 - 26 September 2012.
- Telemancy - Sneha Solanki, 2013. 03.00**  
 Post-analogue switch-off, television becomes a conduit and a space for disembodied signals of the dead. Tuning through the television spectrum Richard Nixon (d.1994) appears to be caught in an endless apologetic recital.
- AG53:CJ13 - Clive Jackson, 2013. 01.00**  
 The first BBC ident 'batwings' [1953 - 1960s] visualises the transition from analogue to digital through sound.

**ARCHIVED RECORDINGS**

- |                                  |                                  |                               |
|----------------------------------|----------------------------------|-------------------------------|
| C4<br>1.03<br>Kate Stobbart      | BBC1<br>6.55<br>Clive Jackson    | C5<br>2.00<br>Sneha Solanki   |
| BBC2<br>1.39<br>Sneha Solanki    | C4<br>2.33<br>Sneha Solanki      | ITV<br>0.05<br>Giles Mortimer |
| BBC1<br>0.17<br>Giles Mortimer   | BBC2<br>0.22<br>Giles Mortimer   | BBC2<br>2.00<br>Carol Hirst   |
| BBC1<br>0.52<br>James Hutchinson | ITV<br>0.16<br>Kate Stobbart     | BBC1<br>3.59<br>Sneha Solanki |
| C5<br>2.00<br>Carol Hirst        | BBC2<br>0.48<br>James Hutchinson | ITV<br>1.39<br>Sneha Solanki  |
| C5<br>0.01<br>Sneha Solanki      | BBC2<br>3.32<br>Ilana Mitchel    |                               |
| ITV<br>2.00<br>Sneha Solanki     | BBC1<br>0.11<br>Sneha Solanki    |                               |